



Greater Moncton Quilt Guild

My soul is fed....

By my needle and thread

OCTOBER 2010



“Fall”ing into Autumn.....

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Hello everyone and welcome to a gorgeous fall season. Time for harvesting those gardens we weeded so diligently over the summer (ha), apple picking, Halloween candy, and time for some of us to think about all those quilty things we promised ourselves we would have done for Christmas presents!

Every fall, we take the girls to the orchard to pick apples. I have pictures of them less than 2 years old, on daddy's shoulders, reaching for apples.... Now that they are a bit older, I find myself a wee bit less absorbed with them, and instead looking around at the trees and the hay and the buildings and thinking... what a cool spot THAT would be for a little quilt show!?

I have been trying desperately to get some quality sewing time, but my poor machine has been rather neglected lately. Hopefully that will change, now that things are a bit more under control at work!

I have lots of present-y things I want to work on, and the Christmas Challenge for guild is kicking off this month as well. There should be something for everyone in this year's challenge - pieced blocks, paper piecing, and appliqué. Here's hoping we get great participation and give out all 50 kits!

There is so much going on “behind the scenes” at guild, I honestly had no idea! The workshop committee has been meeting to find great teachers to bring to you, there are projects and challenges galore underway or in the works... it's great to see!

Speaking of challenges, I have left the anniversary challenge info in this newsletter, even though it was in last month, as I thought some people (guilty, myself!) may need the reminder that the project is still underway, and the quilt show will be here before we know it!

There is something about this time of year that I just love - aside from the fact that I have lived through another summer without melting into nothingness, and the humidity is finally gone... There is something about the crispness of the air, that little snap of cold in the evenings that makes you want to curl up in front of the fire with a good book or a bit of stitching.... Plus we get an “extra” hour of sleep, and Halloween candy - what more could you ask for?! Fall has always been a favourite of mine :)

.... Sam



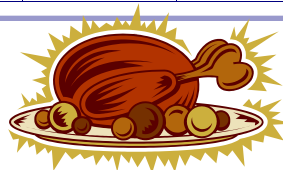
Schedule of Events

◆ **OCTOBER**

- } Oct 11 - Thanksgiving
- } Oct 13 - GMQG Meeting
- } Oct 12-16 - NS Fibre Arts Festival. Amherst, NS.
www.creda.net/fibre
- } Oct 21-23 - IWK Quilt Show and Sale by Mayflower Quilt Guild.
IWK Hospital, Halifax, NS
- } Oct 22-24 - 'Tis the Season Quilt Show, Long Range Quilters Guild,
Pepsi Center, Corner Brook, NL

October 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



◆ **NOVEMBER**

- } Nov 7 - Daylight Savings Time ends (Fall Back 1 hour)
- } Nov 12-14 - Quilt and Rug Sale, Exhibition Park, Halifax. quiltrugsale@darwineventgroup.com

◆ **DECEMBER**

- } GMQG Christmas Party, Holiday Inn. Details TBA



Member Events

Happy October birthdays to Beth Rasmussen, Shirley Delaney, Susan Delaney, Claudette Hannington, Sharon MacKnight, Tracy Strong.

Do you know of upcoming birthdays, anniversaries, or special events that we can include? Let us know!

The Winner's Circle

Congrats to all the winners of our various draws and contests.



Jelly Roll Draw:

September: Summer Flowers, Marvin Smith

October's strip color - Fall, \Halloween or Thanksgiving

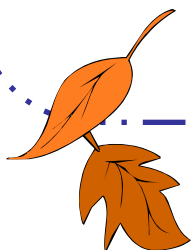
Strips must be W.O.F. and 2 1/2 inches wide.

50/50 Draw:

September: Roxanne LeBlanc

Block of the Month Draw:

September: Summer Camp, Nellie Lutes



Library



New books in the library this month:

- ◆ Blended Borders by Pamela Mostel
- ◆ Drafting for the Creative Quilter by Sally Collins

Reminders

- ◆ A late fee of \$1 per month is charged for overdue library books.
- ◆ Please sign in when you arrive at the Guild meetings (fire regulations require it)
- ◆ Nametags must be worn - 25 cent fee per meeting for those who do not comply.
- ◆ If you are bringing fabric for the pillowcase dresses program, please bring cutting supplies as well.



Tips & Tricks

Thread

It makes a difference where and how you put the spool of thread on your sewing machine.

- If threads are wound with one thread laid right next to the other on the spool, with no criss-crossing of the thread, put the spool on a vertical spindle and use a felt washer under it to prevent the it from spinning and winding the thread on the spindle if you stop suddenly.
- Some spools contain cross-wound thread and should not be put on a vertical spindle. Be sure the thread is put on the horizontal spindle properly so it comes off the spool smoothly, without twisting, or the thread may tend to knot as you sew.
- The first time you use a spool of cross wound thread, test it to see how it should go, and mark the end of

Continued on pg 6

Anniversary Star Challenge



As most of you are aware, the guild has an important anniversary coming up, and with it - a special quilt show. For the show, members have been issued a silver star challenge. Details of the challenge can be found on the website under the Projects link. Here are a few FAQs that I ran by the Challenge originators this summer:

1. Does the layout have to be the same as the one distributed at the beginning of the challenge (put link to instructions on the website)?

No, the layout does not have to be like the one I passed out. I used it as an example of how to determine the size differences of the blocks using the graph paper. It is a medallion setting and they can by all means use it if they wish.

2. Do the stars need to be pieced, or can they be appliquéd, or quilted outlines?

The stars can be pieced or appliquéd. They may not be just quilted outlines or painted or stenciled. This is a challenge for quilters, lets see some actual needlework. Now that does not mean you can't also quilt stars, or paint on the stars, or bead them.

3. Do the stars all need to be the same pattern or the same fabric?

The star patterns and fabrics can be the same or different.

4. How much of the silver fabric do I need to include?

Please include the silver fabric in at least one star. The amount is up to you but it must be recognizable as it is symbolic of a 25th anniversary.

5. How do I use the silver fabric?

The Silver Fabric must be backed with a fusible interfacing to keep it from fraying. It must be pieced into or appliquéd into the star. Remember, you must use a pressing sheet to iron the silver lame.

6. How do I get more of the silver fabric?

The Silver Fabric was purchased at Fabricland. I no longer have any pieces left. Perhaps we could put a call out to anyone who took home a piece but doesn't plan to do the quilt to pass the piece on to another quilter who needs more. Everyone received a fat quarter who asked

7. What is the deadline for completed quilts?

The deadline is the quilt show in October, 2011.

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Call for submissions!!

Is there something you want to see in the newsletter? Is there something you would like to contribute? Do you know of an upcoming event that would interest the group? Let us know! gmgnews@gmail.com

Anniversary Star Challenge - Continued

8. Is there a minimum or maximum size for the finished projects?

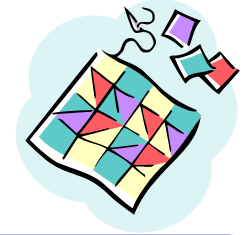
The size of the quilt is the choice of the quilt maker. The only stipulation is the block size requirements, 1 large, 4 medium, and 20 small.

9. Do the stars have to be complete? For example, what if a layout has setting triangles, which might only be half a star - would that count towards the 25? Or would 2 "halves" count as 1 towards the 25?

The Stars should be complete.

These quilts are each quilter's testimony to the guild's 25th celebration and to your skills as a quilt maker. Make it your best work and don't look for shortcuts. Star quilts are one of the oldest patterns and often symbolized a young woman's final quilt in her hope chest. Think of all the symbolism we give to STARS and let yours shine.

Nancy Elaschuk



Funnies

Quilter's Will and Testament

I, _____, being of sound mind (a statement which does not bear close examination) do hereby record my last will and testament.

Knowing that _____, my _____ (husband, sister, or friend) hasn't the least understanding or appreciation for, or for that matter, knowledge of my extensive fabric collection, which collection is suitably deposited in sundry places for safekeeping.

Knowing also that _____ has already notified the local dumpster to pick up and dispose of the before mentioned collection "willy-nilly" (the thought of which causes me a most severe case of hives). Therefore, I do will this collection and all other collections related to it, to my dear friend and fellow fabric preservationist, _____.

It is my wish that she/he, upon hearing of my death and obtaining clear proof that I did not manage, although goodness knows I tried, to take it with me, would come to my home post haste, before the dumpster, and search out my collection which is similarly stored at her own abode. That she should rescue said collection and stack it in my quilting studio, along with my sewing machines, frames, old buttons, lace, patterns, quilts, dolls and works in progress.

After she/he has done this, she/he should purchase refreshments for my friends not yet departed, which friends are also her/his friends, and every last one shall be in that room and they shall hold a wake and say lovely and kind things about me until they run out and then they shall divide amongst themselves, by lot, my wonderful collection.

I shall be hovering over that very spot until this is done. _____ shall then quit this spot and close the door, leaving trivialities to those who do not understand. This is my wish on the matter.

S i g n e d : _____ D a t e : _____

*This is not a legal document

Written By Elinor Peace Baily, Published in "The Cloth Doll" Spring/Summer 1990

Tips & Tricks, Continued

the spool that should be toward the needle. Test it by pulling off thread until you get about 6 feet of thread that has never been unwound before. Hold the ends of the 6-foot length of thread close together so the thread hangs down to make a loop about 3 feet long. If it hangs smoothly without twisting, mark the label on the end of the spool toward the beginning of the thread. This X will tell you which end to put toward the needle.

Tension

- Most machines will work fine at the standard tension setting (4-5) with most multi-purpose thread used for sewing and piecing. .
- When using specialty thread (heavy weight 40, 30 or lower) for surface embellishment or quilting, you may experience fraying and breaking of thread or poor stitch quality. Loosening the top tension may help to prevent fraying and breaking of the thread and even out the upper and lower threads.
- If you are using metallic thread, use a top stitch needle and reduce the tension. Using the wrong needle and too tight a tension frays the metallic thread as it moves up and down through the needle during sewing.
- Different threads, even from the same manufacturer, can require different tensions, so test and adjust every time you start another spool.
- If you want a hand-stitched look from machine quilting, put monofilament ("invisible") thread in the bobbin, and your desired thread on the top. Then increase the top tension to pull the invisible bobbin thread up onto the top of the quilt, letting just a short length of the cotton thread showing to imitate a hand quilted stitch.

Women's Work

Listen to the rhythm of the song being sung as women gather near the fire to "waulk", or full, a woolen blanket or to stitch a quilt with family and neighbours. (To hear the rhythm listen to Karen Matheson singing, "My Father sent me to the House of Sorrow" on Youtube). They laughed, talked, sang and, no doubt, had innumerable cups of tea set off to one side. This is woman's work and along with cooking, cleaning, washing, sewing, mending, teaching, caring for the elderly and children this work has gone largely un-noted until very recently. Not, mind you, by the women but by the world in general. The women and their female friends and family members made beautiful coverlets, clothing, trousseaux and baby clothes for the love of the work and for the comfort of their families. They continue to make items to celebrate milestones and these items are given as works of love. All of the paid hours of work done in a country is counted as part of its Gross Domestic Product or GDP. but unpaid work that is largely done by women

was not counted in. In 1995 at the fourth UN Council of Women in Beijing a proposal was made to include the unpaid work hours. Accordingly, Canada began collecting these hours in the 1996 census. It was the first country to do so. The hours were given a time value and they totaled a staggering 41% of the GDP. Worldwide unpaid work is worth 11 trillion dollars.

Some of the find of the statistics gathered was that both men and women do as much work per day on average but the men do approximately 2/3 paid and 1/3 unpaid. Women, on the other hand do 2/3 unpaid work and 1/3 paid.

Today we no longer have to make quilts but do so for the joy of it. Our expressions of beauty are as individual as each person and choice of cloth, pattern and stitches reflect our love of the craft. Thank god for the ones who went before us and taught us the love of women's work.

Contributed by Peggy Sheehan

Puzzle

HALLOWEEN WORDS

OBO

ANOEELHLW

UTMNUA

YCRAS

GTSOH LBCCTKA A

AKSM

TKRCI

ATERT ESPSURD

EUMSTCO

YDNCA

SPPLEA

PS ED RI

ORWC

OLODB

OBRMO

S FANG

SABT

UMINPKP

YMMUM

EOUHS

CTPHA H NAEDTU

FCFNIO

EOIMBZ

ELEWROFW

MERASC

NOTSMOBET

RAGARE DYV

TIWHC

VRANE

CPRTY

AVPIMRE

HTRUNDE

OCLRU DNA

SETOENLK ILONBG

RCOEAWSCR

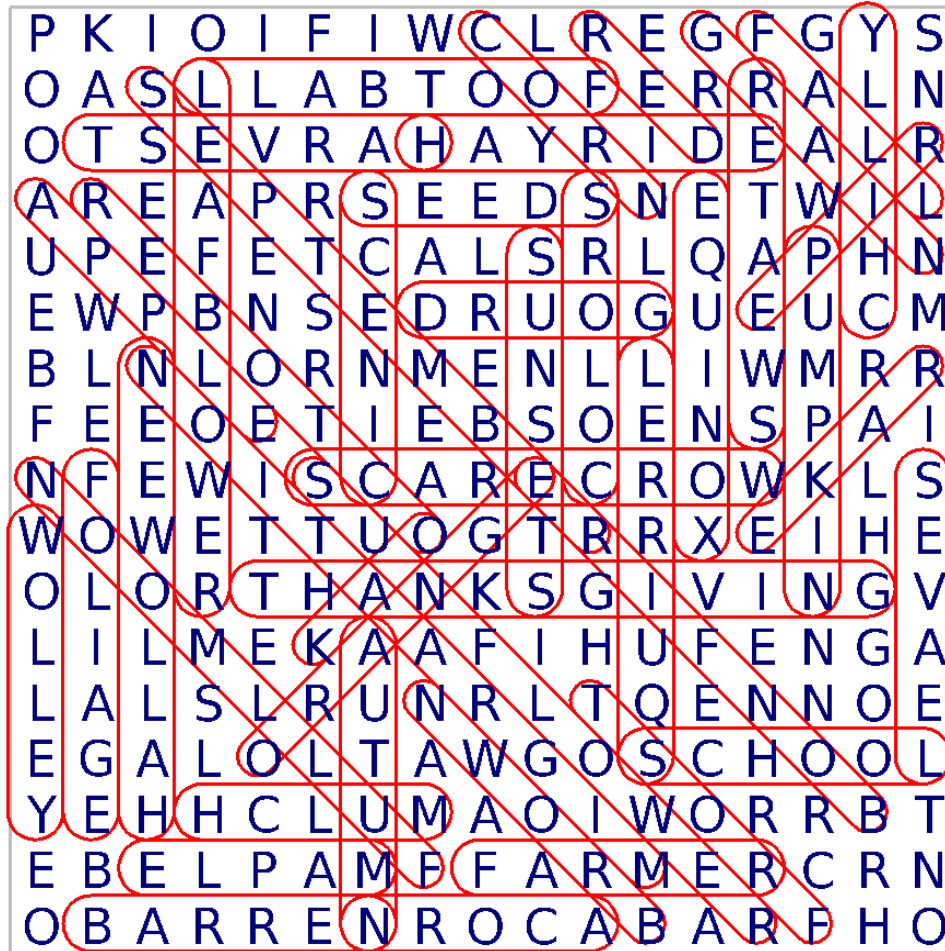
TREEMEYC

YSCEHT

SMENOTR

Word Search

AUTUMN



AUTUMN
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YELLOW
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OAK

FALL
MULCH
LEAVES
SEPTEMBER
SQUIRREL
APPLE
SUNFLOWER
PUMPKIN
GOURD
CHILLY
FARMER

SUNSETS
SCHOOL
COLORS
OCTOBER
ORANGE
BONFIRE
BROWN
SCARECROW
BARREN
FROST
CORN

HARVEST
HALLOWEEN
ACORN
RAKE
RED
MIGRAATION
FOLIAGE
EQUINOX
LEAF BLOWER
MAPLE
SWEATER

Who's to Blame? (Contacts)

2010-2011 Executive

President - Gayle Ritchie

Vice-President - Samantha Robichaud

Secretary - Tracey Strong

Treasurer - Ardith Barron

Registrar - Marie Bernard

Program Coordinators - Kim Larracy, Loanna Whitmore

2010-2011 Job Jar Committees

Block of the Month - Beth Rasmussen

Christmas Party - Roxanne LeBlanc, Marie Bernard, Val LeBlanc

Christmas Block Challenge - Samantha Robichaud

Library - Claudette Hannington, Sylvie Dubé

Communications - Samantha Robichaud

Photographer - Gilberte Comeau

Newsletter - Samantha Robichaud

CQA/ACC Liaison -

UFO - Phyllis Melanson

Show & Share - Phyllis Melanson, Joanne Bourque

25th Anniversary Challenge - Nancy Elaschuk, Jennifer Vienneau

50/50 - Betty Rice

Mystery Quilt - Val McCloskey

Group Quilt - Jerri Burke, Beth Sears

Website - Susan Delaney

Retreat - Bridget Daly, Rita Arsenault, Roxanne LeBlanc

Jelly Bean Draw - Valerie McCloskey

Workshop Committee - Roxanne LeBlanc, Vivian LeBlanc, Samantha Robichaud

Quilt Show Chair - Karen Bureaux

How to Reach Us

Greater Moncton Quilt Guild

P.O. Box 28040

Moncton, N.B.

E1C 9N4

www.gmqg.com

General E-mail: admin@gmqg.com

Newsletter E-mail: gmqgnews@gmail.com