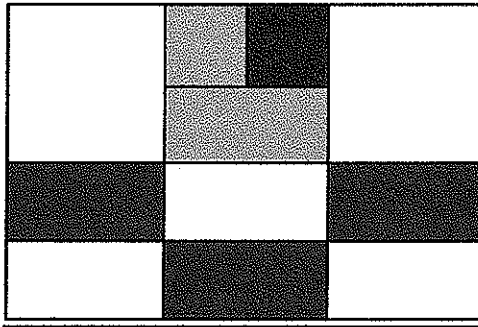


GMQG Block of the Month
September 2009

WILD ROSE VINE



Background - white - 2 squares @ $2\frac{1}{2}$ ", 3 rectangles @ $1\frac{1}{2}$ " X $2\frac{1}{2}$ "

Leaves - medium green - 3 rectangles @ $1\frac{1}{2}$ " X $2\frac{1}{2}$ "

Flower - bud - dark pink - 1 square @ $1\frac{1}{2}$ "

petals - light/medium pink - 1 square @ $1\frac{1}{2}$ ", 1 rectangle @ $1\frac{1}{2}$ " X $2\frac{1}{2}$ "

1. Sew green and white rectangles together at long side. Make 3. Press to green. Set one unit aside.
2. Sew white square to green side of 2 units just made. Press to green.
3. Sew dark pink and light/medium pink squares together. Press.
4. Sew pink rectangle to unit in step 3. Press.
5. Sew completed flower to green and white unit set aside in step 1 so that white is next to pink and green is on bottom. Press to pink.
6. Sew units made in step 2 to either side of flower piece from step 5 so that white square is at top and white rectangle is at bottom. Press.
7. Block should measure $4\frac{1}{2}$ " X $6\frac{1}{2}$ " unfinished.

Bring block to September meeting.

Questions, contact Beth @ 734-2398

*GREATER MONCTON QUILT GUILD
BLOCK of the MONTH 2009-2010*

BEYOND the BLOCK

This year we will focus on pieced sashings and borders. Most times we just add one fabric borders to our quilts - perhaps because we just want to finish and move onto the next quilt, or we have already expended enough time in the quilt that we don't want to spend a lot of time on borders.

The blocks will be fairly simple so as to encourage you to add pieced borders to your own quilts. At times the blocks may not look like much, but once added to others, they will make interesting sashings or borders.

The first Block of the Month is the Wild Rose Vine. It is taken from a quilt which is part of the collection of the International Quilt Study Center & Museum, and appeared in Fons & Porter's "Love of Quilting", July 2008. By itself, it looks rather boring, but add another, turning alternating blocks 180°, and you will achieve a border that is reminiscent of the 1930's.