



MATERIALS

= 11½"×8½" rectangle of tan-and-beige check
 = Orange print, green print, blue check, red check, and black-and-gold print scraps

CUT THE FABRICS

To make templates of the patterns, found on *Pattern Sheet 2*, follow the instructions in *Getting Started* on pages 10–12. The needle-turn appliqué method was used in this project.

From orange print, cut:
 = 1 of Pattern A
 From green print, cut:
 = 1 of Pattern B

From blue check, cut:

= 3 of Pattern E

From red check, cut:

= 1 of Pattern D

From black-and-gold print, cut:

= 1 of Pattern C

ASSEMBLE THE BLOCK

Step 1: Referring to *Getting Started* on pages 10–12, prepare and position the appliqué pieces on the tan-and-beige check 11½"×8½" rectangle (*Appliqué Placement Diagram*).

Step 2: Using small slip stitches and threads that match the fabrics, appliqué the pieces in place, starting with the stem and working toward the top.